

Theoretical and Empirical Approaches to Ethical Questions in Digital Games

Digital games have become a ubiquitous part of our lives. They are played by people of all ages, from all walks of life. As games become more popular, so too do the ethical questions that they raise.



Games and Ethics: Theoretical and Empirical Approaches to Ethical Questions in Digital Game Cultures (Digitale Kultur und Kommunikation Book 7)

by Don Jorgensen

 4.5 out of 5

Language : English

File size : 4542 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 266 pages



This book explores the ethical questions that arise in the development, distribution, and consumption of digital games. It brings together leading scholars from a variety of disciplines to provide a comprehensive overview of the field.

The book is divided into three parts. Part I examines the theoretical foundations of game ethics. Part II explores the empirical evidence on the ethical effects of digital games. Part III discusses the practical implications of game ethics for game developers, publishers, and policymakers.

Part I: Theoretical Foundations of Game Ethics

The first part of the book provides a theoretical foundation for understanding the ethical issues that arise in digital games. The chapters in this part explore the following topics:

- * The nature of games and the ethical implications of play
- * The role of violence in digital games
- * The ethics of game design
- * The ethical responsibilities of game developers and publishers

Part II: Empirical Evidence on the Ethical Effects of Digital Games

The second part of the book presents empirical evidence on the ethical effects of digital games. The chapters in this part explore the following topics:

- * The effects of violent video games on aggression
- * The effects of prosocial video games on cooperation and empathy
- * The effects of digital games on body image and self-esteem
- * The effects of digital games on social and political attitudes

Part III: Practical Implications of Game Ethics

The third part of the book discusses the practical implications of game ethics for game developers, publishers, and policymakers. The chapters in this part explore the following topics:

- * The role of ethical guidelines in game development
- * The importance of player choice and autonomy
- * The responsibilities of game publishers
- * The role of government in regulating digital games

Digital games have the potential to be a powerful force for good or evil. They can educate, entertain, and connect us with others. However, they can also be used to promote violence, hatred, and discrimination.

The ethical questions that arise in the development, distribution, and consumption of digital games are complex and challenging. This book provides a comprehensive overview of the field, and it offers valuable insights for game developers, publishers, policymakers, and anyone who is interested in the ethical implications of digital games.



Games and Ethics: Theoretical and Empirical Approaches to Ethical Questions in Digital Game Cultures (Digitale Kultur und Kommunikation Book 7)

by Don Jorgensen

4.5 out of 5

Language : English

File size : 4542 KB

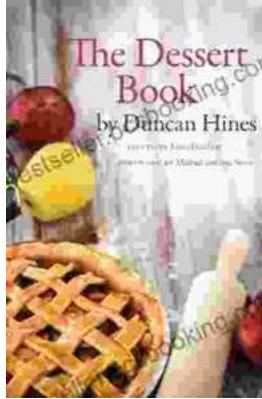
Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 266 pages

FREE **DOWNLOAD E-BOOK**



The Quintessential American Cook: A Culinary Journey with Duncan Hines

Prologue: The Man Behind the Name Duncan Hines, a name synonymous with American dining, was born in 1880 into a humble farming family in Bowling...



Introducing Romanticism: A Literary Guide to the Romantic Era

Romanticism was a literary movement that emerged in the late 18th century and flourished in the early 19th century. It was a reaction against the...