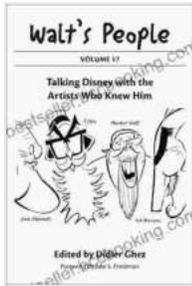


Talking Disney With The Artists Who Knew Him: An In-Depth Look Into The Genius Of Walt Disney



Walt's People: Volume 17: Talking Disney with the Artists Who Knew Him by Didier Ghez

★★★★☆ 4.7 out of 5



Language	: English
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Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 334 pages
Lending	: Enabled



Walt Disney was a visionary who changed the face of entertainment forever. His legacy lives on through the countless animated films, theme parks, and other creations that have brought joy to generations of people around the world.

But what was Walt Disney really like? What were his dreams and aspirations? What drove him to create such a vast and enduring empire?

In the book *Talking Disney With The Artists Who Knew Him*, author John Canemaker sets out to answer these questions by interviewing a group of legendary artists who worked alongside Walt Disney during the golden age of animation.

These artists, including Eric Larson, Marc Davis, and Frank Thomas, share their personal memories of working with Disney, offering a unique glimpse into his creative process and his passion for bringing joy to others.

Through these interviews, Canemaker paints a vivid portrait of a man who was both a brilliant artist and a shrewd businessman.

Disney was a perfectionist who demanded the best from his artists, but he was also a kind and compassionate leader who inspired loyalty and dedication.

Talking Disney With The Artists Who Knew Him is a fascinating and insightful look into the life and work of one of the most important figures in entertainment history.

This book is a must-read for anyone who loves Disney movies, animation, or the history of Hollywood.

Here are some of the things you'll learn from *Talking Disney With The Artists Who Knew Him*:

- How Walt Disney got his start in the animation business
- The creative process behind some of Disney's most iconic films, including *Snow White and the Seven Dwarfs*, *Fantasia*, and *Pinocchio*
- The challenges that Disney faced in building his empire
- The personal qualities that made Disney such a successful leader
- The legacy of Walt Disney and his impact on the world

If you're a fan of Disney, or if you're simply interested in the history of entertainment, then you'll love *Talking Disney With The Artists Who Knew Him*.

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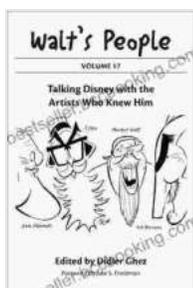
About the Author

John Canemaker is an Academy Award-winning filmmaker and author. He has written and directed over 50 films, including the documentaries *The Moon and the Son: An Imagined Conversation* and *Winsor McCay: The Animated Film Pioneer*.

Canemaker is also the author of several books on animation, including *The Art of Animated Film* and *The Encyclopedia of Animated Cartoons*.

Canemaker's passion for animation is evident in all of his work. He is a gifted storyteller who has a unique ability to bring the history of animation to life.

Talking Disney With The Artists Who Knew Him is a testament to Canemaker's love of animation and his deep respect for the artists who have made this art form so special.



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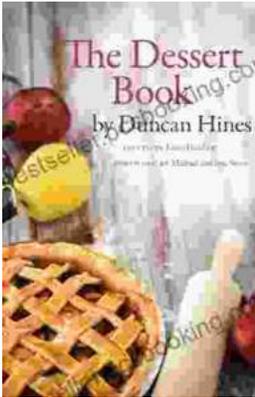
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