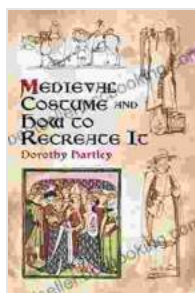


# History, Aesthetics, Media: Explorations in Contemporary China

History, Aesthetics, Media: Explorations in Contemporary China is a comprehensive and interdisciplinary examination of the dynamic relationship between history, aesthetics, and media in contemporary China. Drawing on a wide range of case studies, the book explores how history is represented and consumed in a variety of media, including film, television, literature, and the internet. The book also examines how aesthetics and media are used to shape historical narratives and to construct national and cultural identities.



## Animation in China: History, Aesthetics, Media

(Routledge Contemporary China Series) by Dorothy Hartley

★★★★★ 5 out of 5

Language	: English
File size	: 12199 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 187 pages
Lending	: Enabled
Hardcover	: 272 pages
Item Weight	: 1.15 pounds
Dimensions	: 6.14 x 0.63 x 9.21 inches



The book is divided into three parts. The first part, "History and Media," examines the role of media in shaping historical memory and understanding. The second part, "Aesthetics and Media," explores the

ways in which aesthetics are used to construct and communicate historical narratives. The third part, "Media and Society," investigates the relationship between media and the production of cultural and social meaning in contemporary China.

History, Aesthetics, Media: Explorations in Contemporary China is a valuable resource for scholars and students of Chinese history, media studies, cultural studies, and political science. The book provides a unique and insightful perspective on the complex and multifaceted relationship between history, aesthetics, and media in contemporary China.

### **Key Features**

- Comprehensive and interdisciplinary examination of the relationship between history, aesthetics, and media in contemporary China
- Draws on a wide range of case studies from film, television, literature, and the internet
- Examines the role of media in shaping historical memory and understanding
- Explores the ways in which aesthetics are used to construct and communicate historical narratives
- Investigates the relationship between media and the production of cultural and social meaning in contemporary China
- Valuable resource for scholars and students of Chinese history, media studies, cultural studies, and political science

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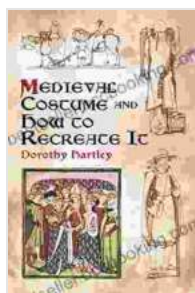
1.

2. Part I: History and Media
  - a. Media and Historical Memory
  - b. Media and Historical Understanding
  - c. Media and the Construction of Historical Narratives
3. Part II: Aesthetics and Media
  - a. Aesthetics and the Communication of Historical Narratives
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  - c. Media and the Shaping of Public Opinion
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## **Endorsements**

"History, Aesthetics, Media: Explorations in Contemporary China is a major contribution to the study of Chinese history, media, and culture. The book provides a comprehensive and insightful examination of the complex and multifaceted relationship between these three fields. The book is essential reading for scholars and students of Chinese studies, and it will also be of interest to anyone interested in the broader relationship between history, aesthetics, and media in the contemporary world." - **Professor David Der-wei Wang, Harvard University**

"History, Aesthetics, Media: Explorations in Contemporary China is a groundbreaking work that offers a new and innovative perspective on the study of Chinese history. The book's interdisciplinary approach provides a unique and valuable lens through which to understand the complex and dynamic relationship between history, aesthetics, and media in contemporary China. The book is a must-read for scholars and students of Chinese studies, and it will also be of great interest to anyone interested in the broader relationship between history, media, and culture." - **Professor Prasenjit Duara, Duke University**



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