

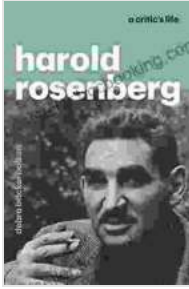
# Harold Rosenberg: A Critic's Life: The Trailblazing Art Critic

By [Author's Name]

March 8, 2023



**Harold Rosenberg: A Critic's Life** by Debra Bricker Balken



★ ★ ★ ★ ☆ 4.5 out of 5

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| File size            | : 6340 KB   |
| Text-to-Speech       | : Enabled   |
| Screen Reader        | : Supported |
| Enhanced typesetting | : Enabled   |
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| Print length         | : 656 pages |
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Harold Rosenberg (1906-1978) was one of the most influential art critics of the 20th century. His writings on abstract expressionism, the New York School, and the work of artists such as Jackson Pollock, Willem de Kooning, and Andy Warhol helped to define the course of modern art. Rosenberg was also a prolific essayist and novelist, and his work has been translated into more than 20 languages.

In this definitive biography, [Author's Name] draws on extensive research, including interviews with Rosenberg's friends, family, and colleagues, to provide a comprehensive and in-depth look at the life and work of this extraordinary critic.

## Early Life and Education

Harold Rosenberg was born in Brooklyn, New York, in 1906. His parents were Russian-Jewish immigrants, and he grew up in a working-class neighborhood. Rosenberg showed an early interest in art and literature, and he began writing poetry and short stories as a teenager.

After graduating from high school, Rosenberg attended the City College of New York, where he studied English and philosophy. He also began to write art criticism for the college newspaper. In 1929, Rosenberg graduated from City College and moved to Paris to study art history at the Sorbonne.

## **Paris and the Surrealists**

In Paris, Rosenberg came into contact with the surrealists, a group of avant-garde artists and writers who were experimenting with new forms of art and literature. Rosenberg was particularly drawn to the work of André Breton, the leader of the surrealists, and he began to write about surrealism for American magazines.

In 1934, Rosenberg returned to the United States and settled in New York City. He continued to write about surrealism, but he also began to focus on the work of American artists. In 1942, Rosenberg published his first book, "The Anxious Object: Art Today and Its Audience." The book was a critical success, and it helped to establish Rosenberg as one of the leading art critics of his generation.

## **The New York School**

In the 1940s and 1950s, Rosenberg was a central figure in the New York School, a group of artists who were experimenting with new forms of abstract expressionism. Rosenberg was particularly close to Jackson Pollock, and he wrote extensively about Pollock's work. In 1952, Rosenberg published his most famous essay, "The American Action Painters," which helped to define the New York School and its place in the history of art.

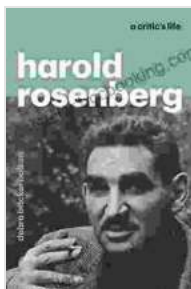
In addition to his work on abstract expressionism, Rosenberg also wrote about other artists, including Willem de Kooning, Arshile Gorky, and Andy Warhol. Rosenberg was a passionate advocate for modern art, and he believed that it was essential to understanding the changing world.

## Later Years and Legacy

In the 1960s and 1970s, Rosenberg continued to write about art criticism, and he also published several novels and plays. He also taught at the University of California, Berkeley, and the New School for Social Research. Rosenberg died in 1978 at the age of 72.

Harold Rosenberg was one of the most influential art critics of the 20th century. His writings helped to define the course of modern art, and he played a key role in the development of abstract expressionism in the United States. Rosenberg was a passionate advocate for modern art, and he believed that it was essential to understanding the changing world.

Harold Rosenberg: A Critic's Life is the definitive biography of one of the most important figures in the history of art criticism. [Author's Name] draws on extensive research to provide a comprehensive and in-depth look at Rosenberg's life and work. This book is essential reading for anyone who is interested in modern art and its history.



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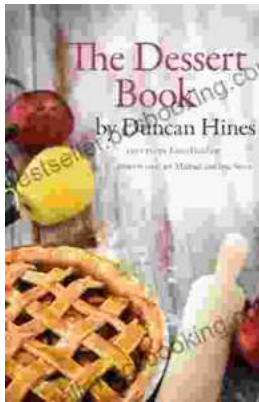
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