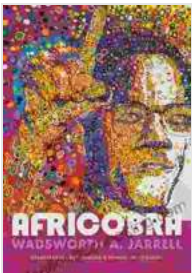


# Experimental Art: Toward a School of Thought Art History Publication Initiative

## A Groundbreaking New Book That Examines the History and Development of Experimental Art

**Experimental Art: Toward a School of Thought** is a groundbreaking new book that examines the history and development of experimental art, from its origins in the early 20th century to its contemporary manifestations. Featuring essays by leading scholars in the field, this volume offers a comprehensive overview of the key movements, artists, and ideas that have shaped this dynamic and ever-evolving genre.



### AFRICOBRA: Experimental Art toward a School of Thought (Art History Publication Initiative)

by Debra Bricker Balken

★★★★☆ 4.9 out of 5

Language : English  
File size : 271486 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 304 pages



Experimental art is a broad and challenging term that encompasses a wide range of artistic practices that have emerged since the early 20th century. These practices have often challenged traditional notions of art and sought to push the boundaries of artistic expression. Experimental artists have

employed a variety of unconventional materials and techniques, and they have often worked outside of the traditional art world establishment.

The book **Experimental Art: Toward a School of Thought** is organized into four sections:

1. **Origins and Early Developments**
2. **Key Movements and Artists**
3. **Theoretical and Critical Perspectives**
4. **Contemporary Manifestations**

The first section provides an overview of the origins of experimental art in the early 20th century. This section examines the influence of such movements as Dadaism, Surrealism, and Constructivism on the development of experimental art.

The second section discusses the key movements and artists that have shaped the development of experimental art. This section includes essays on such movements as Fluxus, Conceptual Art, Performance Art, Installation Art, Video Art, Digital Art, and New Media Art.

The third section provides a theoretical and critical overview of experimental art. This section includes essays on such topics as the relationship between experimental art and the avant-garde, the role of the artist in experimental art, and the challenges of interpreting experimental art.

The fourth section examines the contemporary manifestations of experimental art. This section includes essays on such topics as the influence of the internet on experimental art, the relationship between experimental art and activism, and the future of experimental art.

**Experimental Art: Toward a School of Thought** is an essential resource for anyone interested in the history and development of experimental art. This volume offers a comprehensive overview of this dynamic and ever-evolving genre, and it provides a valuable resource for scholars, students, and artists alike.

## **Table of Contents**

### **1. Origins and Early Developments**

- Dadaism and the Origins of Experimental Art
- Surrealism and the Unconscious
- Constructivism and the Machine Age

### **• Key Movements and Artists**

- Fluxus and the Happening
- Conceptual Art and the Death of the Object
- Performance Art and the Body
- Installation Art and the Site
- Video Art and the Moving Image
- Digital Art and the Computer

- New Media Art and the Internet
- **Theoretical and Critical Perspectives**
  - The Relationship Between Experimental Art and the Avant-Garde
  - The Role of the Artist in Experimental Art
  - The Challenges of Interpreting Experimental Art
- **Contemporary Manifestations**
  - The Influence of the Internet on Experimental Art
  - The Relationship Between Experimental Art and Activism
  - The Future of Experimental Art

## **Contributors**

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- Peggy Phelan
- Michael Fried
- Hal Foster
- Yve-Alain Bois
- Claire Bishop
- George Baker
- Alexei Monroe
- John Roberts

- Catherine de Zegher

## Reviews

"**Experimental Art: Toward a School of Thought** is a major contribution to the field of art history. This volume offers a comprehensive overview of experimental art, from its origins in the early 20th century to its contemporary manifestations. The essays are written by leading scholars in the field, and they provide a valuable resource for anyone interested in this dynamic and ever-evolving genre." - **Artforum**

"**Experimental Art: Toward a School of Thought** is an essential resource for anyone interested in the history and development of experimental art. This volume offers a comprehensive overview of this dynamic and ever-evolving genre, and it provides a valuable resource for scholars, students, and artists alike." - **The Art Newspaper**

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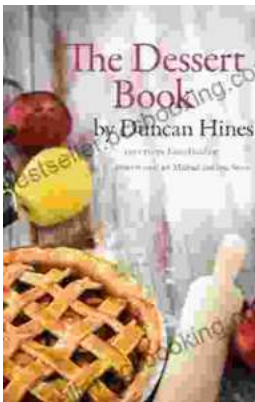
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